

KS5 Curriculum Mapping and Skills Criteria 2024-2025

Curriculum Intent

To gain a mastery in the discipline of English Literature and written communication in a formal register. We aim for students to become successful learners who continue to explore and develop ideas that are built upon the Catholic Ethos. We often use the texts at the heart of our curriculum to explore fundamental ideas such as Love, Respect, Honesty, Responsibility and Justice which will then help develop the students so that they are ready to navigate life beyond school with Catholic values underpinning their choices.

English Literature is an 'A' Level subject that leads into a wide variety of careers and university courses; we aim to give all students every opportunity to succeed in the subject and in their chosen pathways after leaving the Sixth Form.

Students study the Edexcel GCE English Literature course (9ET/0)

	Term 1	Term 2	Term3
Implementation Year 12	Component 1: Drama <i>King Lear</i> by William Shakespeare Students will study the text in full; analysing Shakespeare's use of language and structural features within an Early Modern Tragedy. <i>A Streetcar Named Desire</i> by Tennessee Williams Students will study the text in full; analysing Williams' use of language and structure within a modern 20 th Century drama set in America	Component 2: Prose <i>The Handmaid's Tale</i> by Margaret Atwood Students will study the full modernist text in full; analysing the language and structural narrative of the text. Including how the novel was constructed based on true events and how the novel is still relevant today <i>Frankenstein</i> by Mary Shelley Students study the text in full; focusing on Shelley's use of language, the emerging Gothic genre and Romanticism, ethical issues in Science Fiction and 19 th Century contextual factors.	Component 2: Prose <i>The Handmaid's Tale</i> by Margaret Atwood Students will study the full modernist text in full; analysing the language and structural narrative of the text. Including how the novel was constructed based on true events and how the novel is still relevant today <i>Frankenstein</i> by Mary Shelley Students study the text in full; focusing on Shelley's use of language, the emerging Gothic genre and Romanticism, ethical issues in Science Fiction and 19 th Century contextual factors.
Impact Assessment Year 12	Edexcel Baseline Examination: analysis of a text read and studied in class (short story by H.G. Wells) Component 1 essay question: <i>A Streetcar Named Desire</i>	Component 1 essay question: <i>King Lear</i> Component 2 essay question: Comparison between <i>The Handmaid's Tale</i> and <i>Frankenstein</i>	Either Component 1 or Component 2: full paper. To be confirmed by class teachers and tailored to the class, targeting their strengths and weaknesses. Summer mock exams: Students to sit full Component 1 and 2 Papers.

KS5 Curriculum Mapping and Skills Criteria 2024-2025

	All essay questions will be marked using the grade boundaries and descriptors provided by Edexcel; graded using 2019 grade boundaries (+5%)	All essay questions will be marked using the grade boundaries and descriptors provided by Edexcel; graded using 2019 grade boundaries (+5%)	All essay questions will be marked using the grade boundaries and descriptors provided by Edexcel; graded using 2019 grade boundaries (+5%)
	Term 1	Term 2	Term3
Implementation Year 13	<p style="text-align: center;">Component 3</p> <p style="text-align: center;"><i>Poems of the Decade: An Anthology of the Forward Books of Poetry</i></p> <p>Students will study a wide range of modern poems from the 21st century.</p> <p style="text-align: center;"><i>Christina Rossetti</i></p> <p>Students will study a selection of poems by Rossetti as prescribed by the Exam Board</p> <p><i>Non-Exam Requirement:</i> Students will complete their coursework comparison essay (2500/3000 words). Comparing two texts of the students choice (not studied on the course) with their own question.</p>	<p style="text-align: center;">Component 3 – if required to be finished</p> <p style="text-align: center;"><i>Poems of the Decade: An Anthology of the Forward Books of Poetry</i></p> <p>Students will study a wide range of modern poems from the 21st century.</p> <p style="text-align: center;"><i>Christina Rossetti</i></p> <p>Students will study a selection of poems by Rossetti as prescribed by the Exam Board</p> <p><i>Non-Exam Requirement:</i> Students will complete their coursework comparison essay (2500/3000 words). Comparing two texts of the students choice (not studied on the course) with their own question.</p> <p style="text-align: center;">Department Revision Schedule:</p> <p>Students will revise their texts from a schedule created by the department – this will suit the needs of the students</p>	<p style="text-align: center;">Department Revision Schedule:</p> <p>Students will revise their texts from a schedule created by the department – this will suit the needs of the students</p> <p style="text-align: center;">Summer Examinations</p>
Impact Assessment Year 13	<p>Component 1: <i>King Lear</i> exam question</p> <p>Mock exams: Component 1 and 2 full papers</p> <p>All essay questions and mock exams will be marked using the grade boundaries and</p>	<p>Mock exams: All Component papers to be sat</p> <p>All essay questions and mock exams will be marked using the grade boundaries and descriptors</p>	

KS5 Curriculum Mapping and Skills Criteria 2024-2025

	descriptors provided by Edexcel; graded using 2019 grade boundaries (+5%)	provided by Edexcel; graded using 2019 grade boundaries (+5%)	
--	--	--	--

Key Dates

Autumn Half-Term: 23rd – 27th October Christmas Holidays: 22nd December – 4th January Spring Half-Term: 19th February – 23rd February Easter Holidays: 29th March – 12th of April

Summer Half-Term: 27th May – 31st of May Summer Holidays Begin: 22nd July