

KS4 Curriculum Mapping and Skills Criteria 2024-2025

Curriculum Intent

To expand students' knowledge and skills in literature and written expression.

Using the exams as a gateway to allow students to become stronger independent thinkers, have the ability to express themselves in a fluent manner, written and verbally, and use the texts to explore society and humanity. We aim for students to become successful learners who continue to explore and develop ideas that are built upon the Catholic Ethos. We often use the texts at the heart of our curriculum to explore fundamental ideas such as Love, Respect, Honesty, Responsibility and Justice which will then help develop the students so that they are ready to navigate life beyond school with Catholic values underpinning their choices. In order to accommodate for both GCSE Literature and GCSE Language as separate qualifications, students will sit a weekly lesson on GCSE Language throughout KS4.

	Term 1	Term 2	Term3
Implementation <i>Year 10</i>	<p>AQA GCSE Literature: Paper 2: Modern Texts Drama: An Inspector Calls</p> <p>Weekly Language Lesson: 50 minutes Compulsory task 'Reading Burst'. Students read a short extract (fiction and non-fiction) and use and refine their language skills to analyse the extract.</p> <p>Weekly Language Lesson: 50 minutes AQA GCSE Language: Paper 1: Section B Descriptive and narrative writing</p> <p>Paper 1: Section A Q1-4 analysis of a fiction extract</p>	<p>AQA GCSE Literature Paper 1: Shakespeare and 19th Century Novel Shakespeare: Romeo and Juliet</p> <p>Weekly Language Lesson: 50 minutes Compulsory task 'Reading Burst'. Students read a short extract (fiction and non-fiction) and use and refine their language skills to analyse the extract.</p> <p>Weekly Language Lesson: 50 minutes AQA GCSE Language Paper 2: Section B Transactional writing</p> <p>Paper 2: Section A Q1-4 analysis of two non-fiction extracts (one 19th century extract, one 20th/21st extract)</p>	<p>AQA GCSE Literature Paper 2: Modern Texts Poetry: Power and Conflict Cluster</p> <p>Weekly Language Lesson: 50 minutes Compulsory task 'Reading Burst'. Students read a short extract (fiction and non-fiction) and use and refine their language skills to analyse the extract.</p> <p>Weekly Language Lesson: 50 minutes AQA GCSE Language Paper 1: Section A Q1-4 analysis of a fiction extract Paper 1: Section B Descriptive and narrative writing Paper 2: Section A Q1-4 analysis of two non-fiction extracts (one 19th century extract, one 20th/21st extract) Paper 2: Section B Transactional writing</p>
Impact <i>Assessment</i> <i>Year 10</i>	<p>Assessment 1: Language Paper 1 exam style questions – Questions 1, 2 and 5 only. Sat in</p>	<p>Assessment 1: Language Paper 2 Section B exam style questions – Questions 1, 3, and 5 only. Sat in</p>	<p>Assessment 1: Language Paper 1 Section A exam style question paper. Sat in examination conditions</p>

KS4 Curriculum Mapping and Skills Criteria 2024-2025

	<p>examination conditions and marked using AQA mark scheme and summer grade boundaries (+3%).</p> <p>Assessment 2: Literature Paper 2, An Inspector Calls exam style question. Sat in examination conditions and marked using AQA mark scheme and summer grade boundaries (+3%).</p>	<p>examination conditions and marked using AQA mark scheme and summer grade boundaries (+3%).</p> <p>Assessment 2: Literature Paper 1, Romeo and Juliet exam style question. Sat in examination conditions and marked using AQA mark scheme and summer grade boundaries (+3%).</p>	<p>and marked using AQA mark scheme and summer grade boundaries (+3%).</p> <p>Assessment 2: Mock Exam Students will sit a full Language Paper 2 in examination conditions and marked using AQA mark scheme and summer grade boundaries (+3%).</p>
Implementation Year 11	Term 1	Term 2	Term3
	<p style="text-align: center;">Paper 1: 19th Century Novel 'Jekyll and Hyde'/'A Christmas Carol'</p> <p>GCSE English Language Speaking and Listening: Students will write and perform a speech on a topic provided by their class teacher. Compulsory element of the course.</p> <p>Weekly Language Lesson: 50 minutes Compulsory task 'Reading Burst'. Students read a short extract (fiction and non-fiction) and use and refine their language skills to analyse the extract.</p> <p>Weekly Language Lesson: 50 minutes AQA GCSE Language Choice of paper and question at teacher discretion – focus on individual class strengths and weaknesses Paper 1: Section A Q1-4 analysis of a fiction extract Paper 1: Section B Descriptive and narrative writing Paper 2: Section A</p>	<p style="text-align: center;">AQA GCSE English Literature Poetry Anthology – 'Power & Conflict' Cluster. Students will study 15 prescribed poems from AQA.</p> <p>Weekly Language Lesson: 50 minutes Compulsory task 'Reading Burst'. Students read a short extract (fiction and non-fiction) and use and refine their language skills to analyse the extract.</p> <p>Weekly Language Lesson: 50 minutes AQA GCSE Language Choice of paper and question at teacher discretion – focus on individual class strengths and weaknesses Paper 1: Section A Q1-4 analysis of a fiction extract Paper 1: Section B Descriptive and narrative writing Paper 2: Section A Q1-4 analysis of two non-fiction extracts (one 19th century extract, one 20th/21st extract) Paper 2: Section B</p>	<p style="text-align: center;">Before Summer Exams:</p> <p style="text-align: center;">Department Revision Schedule: Lessons planned by teachers and shared in department. Lessons cover all aspects of the literature texts – characters, themes, quotes, exam practice.</p> <p>Weekly Language Lesson: 50 minutes Compulsory task 'Reading Burst'. Students read a short extract (fiction and non-fiction) and use and refine their language skills to analyse the extract.</p> <p>Weekly Language Lesson: 50 minutes AQA GCSE Language Choice of paper and question at teacher discretion – focus on individual class strengths and weaknesses Paper 1: Section A Q1-4 analysis of a fiction extract Paper 1: Section B Descriptive and narrative writing Paper 2: Section A</p>

KS4 Curriculum Mapping and Skills Criteria 2024-2025

	Q1-4 analysis of two non-fiction extracts (one 19th century extract, one 20th/21st extract) Paper 2: Section B Transactional writing	Transactional writing	Q1-4 analysis of two non-fiction extracts (one 19th century extract, one 20th/21st extract) Paper 2: Section B Transactional writing
Impact Assessment Year 11	<p>Assessment 1: Literature Paper 2, Power and Conflict Poetry exam style question. Sat in examination conditions and marked using AQA mark scheme and summer grade boundaries (+3%).</p> <p>GCSE English Language Spoken Endorsement: compulsory element. Students will perform their written speeches to their class and class teacher and be awarded a grade: Pass, Merit or Distinction.</p> <p>Assessment 2: Mock Exams Students sit two exam papers: Language Paper 1 and 2 in full. Sat in examination conditions and marked using AQA mark scheme and summer grade boundaries (+3%).</p>	<p>Assessment 1: Literature Paper 2, in entirety. Sat in examination conditions (full time 2 hours 15 minutes) and marked using AQA mark scheme and summer grade boundaries (+3%).</p> <p>Assessment 2: Mock Exams Students sit three exam papers in full: Language Paper 1 and 2, Literature Paper 1. Sat in examination conditions and marked using AQA mark scheme and summer grade boundaries (+3%).</p>	Summer Examinations

Key Dates

Autumn Half-Term: 23rd – 27th October Christmas Holidays: 22nd December – 4th January Spring Half-Term: 19th February – 23rd February Easter Holidays: 29th March – 12th of April

Summer Half-Term: 27th May – 31st of May Summer Holidays Begin: 22nd July