



Art Curriculum Map - Key stage 3

Our Art Department aims to engage, inspire and challenge at key stage 3. We provide opportunities for students to invent and create through knowledge and skills based activities. Students are introduced to the formal elements and encouraged to think critically about and analyse Art in various contexts. We encourage our students to be independent, whilst building a contextual knowledge of traditional and contemporary practitioners that contribute to our culture. Students will build up their skills in painting, drawing, sculpture as well as craft-based techniques. This will be supported through reflection to develop a deeper understanding, encouraged through discussion, and experimentation and engagement with visual and written information. We deliver all our lessons embedded with traditional values and the Catholic ethos.



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<p align="center">7 Project title: Colour and Mark Making Introduction to the formal elements and how artists make marks</p>			
	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 7	<p>Introduction:</p> <ul style="list-style-type: none"> ● Baseline assessment focusing on drawing and literacy skills ● Mark making - exploring the evolution and purpose of mark making ● Colour theory 	<p>Expressive Portraits:</p> <p>Unit 1: Natural Forms</p> <ul style="list-style-type: none"> ● Artist focus: Gary Hume - Colour theory in practise and analysis on works ● Artist focus: Vincent Van Gogh - mark making in practise. Media exploration and analysis on works ● Students will design development works in media in response to the Artists ● Refinement of work ● Stain glass windows ● Abstraction of mark making - Wassily Kandinsky 	<p>3D media and Architecture:</p> <ul style="list-style-type: none"> ● Focus: Hundertwasser, abstraction of colour and marks ● Architecture focus: Roos Van Dijk ● Artist focus: Yayoi Kusama ● Media exploration and analysis on works ● Students will design development works in media in response to the Artists ● Refinement of work ● Summative assessment



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	<p>Assessment overview</p> <p>As the project progresses and students grasp understanding of the formal elements</p> <p>A01 deals with developing understanding - this is through research topics and ideas developing</p> <p>A02 is about media exploration and refinement</p> <p>A03 is recording ideas and emotions through drawing techniques, photography and written words.</p>	<p>Assessment overview</p> <p>AO1, AO2 and AO3 are assessed.</p>	<p>Assessment overview</p> <p>AO1, AO2, AO3 and A04 are assessed.</p> <p>A04 is the students presenting a response to the topic in the form of a “final piece”.</p>
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<p>8 Project title: Fantasy and Grotesque How artists play Artistic Skills</p>			
Year	AUTUMN TERM	SPRING TERM	SUMMER TERM



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8	<p>Introduction:</p> <ul style="list-style-type: none"> ● How artists play: Artist focus and practical response to the Chapman brothers ● Baseline Assessment - Mario Maple, focus on drawing and literacy skills ● Contemporary styles: Grime Art ● Victorian-esque Illustration and iconography - Artist focus Dan Hillier ● Response to the artist and media exploration in collage techniques of fantastical beasts ● Art movement; Arts and Crafts movement - Ink workshop - designer focus: William De Morgan and William Morris 	<p>Art and Ethics:</p> <ul style="list-style-type: none"> ● Artist investigation of Damien Hirst; themes and works (Life, Death, Religion) ● Textile Designers: Timorous Beasties, printing techniques; Rorschach ● Surreal Art, exploring ways Artists warp reality ● Media exploration ● Gothic Architecture assessment 	<p>Puppetry and 3D Media:</p> <ul style="list-style-type: none"> ● Focus: Jim Henson ● Gargoyle designs ● Artist focus; Palo Puck ● Students design their own response resulting in a clay 3D outcome ● Gothic Architecture continued ● Surrealism continued ● Summative assessment
	Assessment overview	Assessment overview	Assessment overview AO1, AO2, AO3 and AO4 are assessed.



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	<p>As the project progresses and students grasp understanding of the formal elements</p> <p>A01 deals with developing understanding - this is through research topics and ideas developing</p> <p>A02 is about media exploration and refinement</p> <p>A03 is recording ideas and emotions through drawing techniques, photography and written words.</p> <p>Students are assessed on a 1-9 scale appropriate for this key stage based on the structure of GCSE grading. In year 8 students are graded from levels 2-4</p>	<p>A01, A02, A03 and A04 are assessed.</p> <p>A04 is the students presenting a response to the topic in the form of a "final piece".</p>	
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9 Project titles: Collections Project and Multicultural Project



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Year 9	<i>AUTUMN TERM</i>	<i>SPRING TERM</i>	<i>SUMMER TERM</i>
	<p>Collections Project</p> <ul style="list-style-type: none"> ● Introduction - Mark making, drawing styles and recording observations ● Students gain insight into several artists and art movements; Lee John-Phillips - baseline assessment (drawing and literacy) ● Big topic: Still Life - students explore tradition and contemporary techniques and response in mixed media. Artist focus Gorgi Morandi 	<p>Collections Project continued</p> <ul style="list-style-type: none"> ● Assessment - still life drawing and understanding ● Big Topic; Cubism (analytical and synthetic). Artists; Pablo Picasso, Georges Braque and Juan Gris. Response to in paint, collage and pastel ● Colour - Artist focus Robert Therrier ● Dissemblage - Artist focus Todd McLellen and Cornelia Parker ● Artist focus: David Hockney. ● Students will explore photography in response to artists 	<p>Multicultural Project - Students will explore culture and beliefs through topics such</p> <ul style="list-style-type: none"> ● Islamic Art - drawing workshop. Artist focus Samira Mian ● Japanese Art - focus on composition techniques. Artist focus Hokusai and media explorations in ink and paint ● Art of North America - Totem poles. Students will explore meaning and stylised drawing ending in a three-dimensional personal outcome using modelling techniques ● Art of Mexico - Days of the Dead; traditions and beliefs. Pattern, colour focus. Students to create their own responses ● Summative assessment
	<p>Assessment overview</p>	<p>Assessment overview</p> <p>AO1, AO2 and AO3 are assessed.</p>	<p>Assessment overview</p> <p>AO1, AO2, AO3 and A04 are assessed.</p>



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	<p>Main skills to be assessed at this stage are; prior learning, drawing and literacy skills</p> <p>As the project progresses and students grasp understanding of the formal elements</p> <p>A01 deals with developing understanding - this is through research topics and ideas developing</p> <p>A02 is about media exploration and refinement</p> <p>A03 is recording ideas and emotions through drawing techniques, photography and written words.</p> <p>Students are assessed on a 1-9 scale appropriate for this key stage based on the structure of GCSE grading. In year 9 students are graded from levels 2-4</p>	<p>Students are building historical and analytical understanding of topics, artists and media techniques</p> <p>Students should build upon and recall this prior learning</p>	<p>A04 is the students presenting a response to the topic in the form of a “final piece”.</p>
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