

WELCOME TO MEDIA STUDIES A LEVEL



To prepare you for what lies ahead in the coming months, you should complete the following tasks:

(1) Watch a few examples of films/television in the following genres:

- (a) Thriller
- (b) Romance
- (c) Science Fiction
- (d) Western
- (e) Documentary

For each one, based upon your viewings and any other research, make a list of the typical conventions attributed to each.

Feel free to conduct your own research into this to help you compile your lists.

(2) Analyse the following film poster.

What do you learn about the film from it?
How does it reach its audience?

Be as detailed in your analysis as possible. Consider all images, text, font, etc. Remember that absolutely everything in the frame is there for a specific reason.

For extra support, look at the following websites:

<http://www.mediaknowall.com/gcse/bbustermovies/movies.php?pageID=posters>

<https://brianair.wordpress.com/film-theory/analysing-a-film-poster/>

HARRISON FORD IS **BLADE RUNNER™**

THE DIRECTOR'S CUT

THE ORIGINAL CUT OF THE FUTURISTIC ADVENTURE



JERRY PERENCHIO AND BUD YORKIN PRESENT
A MICHAEL DEELEY - RIDLEY SCOTT PRODUCTION

STARRING HARRISON FORD

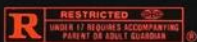
IN **BLADE RUNNER™** WITH RUTGER HAUER SEAN YOUNG

EDWARD JAMES OLMOSS SCREENPLAY BY HAMPTON FANCHER AND DAVID PEOPLES

EXECUTIVE PRODUCERS BRIAN KELLY AND HAMPTON FANCHER VISUAL EFFECTS BY DOUGLAS TRUMBULL

ORIGINAL MUSIC COMPOSED BY VANGELIS PRODUCED BY MICHAEL DEELEY DIRECTED BY RIDLEY SCOTT

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